

THE COLLECTIVE PROTOCOLE PRESENTS

MONUMENT

A 2017 CREATION



MONUMENT

A creation for 5 jugglers, an invited musician and local participants.

A PERFORMANCE IN TWO CHAPTERS

Interventions during 4 days divided as such:

Chapter 1: The investigation. 3 days of travelling shows citywide for a non-invited audience

Chapter 2: The report. A one-hour show in a public space for an invited audience



MONUMENT

In situ and participatory creation leading to several shows at the neighborhood level during 4 days.

Monument invites you to embark on a juggling-based investigation flavored with poetry, with the town and its inhabitants as the set. The raw material is instant writing through juggling and the movements of bodies. The energy released is sharp, raw, impulsive. It is released in the public space in order to energize the everyday lives of the residents of the occupied space.

SEQUENCE OF EVENTS

CHAPTER 1: THE INVESTIGATION

The investigation takes place during 3 days at the scale of a neighborhood or a small city. The perimeter of the performance area is defined with the organizer. For this first chapter, the public is not directly invited. It is the agents-jugglers who come and surprise the residents and/or workers of the area. White clubs in hands and dressed in black costumes, they crisscross by foot or in the pickup truck the streets, roads, school gates... With their numerous acts, both absurd and intriguing, they revitalize and shake up the daily routine. The keys to the scenario are gradually unveiled. At first, the juggling is discreet, in silence, and in the course of a few days, everything escalates, everything speeds up against a backdrop of classical music.

CHAPTER 2: THE REPORT

The report marks the end of the investigation. It is done in the form of an hour-long show performed by 5 jugglers, 2 musicians (one of which is a local invited musician) and local participants. This time, the audience is invited. The chosen space is monumental by its size, and is located within the perimeter that was appropriated for the performances. It can be a vacant lot, a dockside, a parking lot, a warehouse, a city park, an airfield - it can be the woods, in the streets... The raw material is instant writing through juggling and the movements of bodies. The scenography is simple: 2 street lamps are set up in the space. To supplement this fixed source of light, the actors use mobile lights that give this chapter a cinematic tint. This show is divided into 3 spaces for 3 parts:

1/ THE TESTIMONIES

In this part, the front space features a vertiginous field length. It's nighttime. The energy released is sharp, raw, impulsive in the juggling act and through the movements of bodies. Through the music, also improvised, you can hear voices. These are recorded testimonies of the local residents met during chapter 1. Their stories guide the jugglers in their improvisation.

2/ THE VISITS

Once the testimonies are over, the audience is invited to stand up and come join one of the agents-jugglers. Thus, 5 groups are formed, ready to leave for an intimate and unconventional visit of the surrounding area. Through short solos, we discover details of the architecture that often do not reveal themselves at first glance. Then, around a turn, one of the local participants appears but quickly slips away, and we move on...

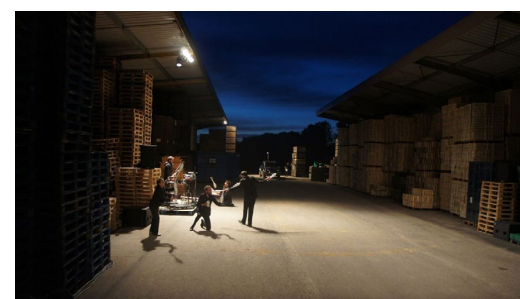
3/ UNVEILING OF THE HUMAN MONUMENT

After the visits, the audience gathers for the final scene. They discover a new space, this time circular. In the center, the artists will offer a last juggling act in the honor of the human monument, in the honor of the residents represented by the local participants.

THE LOCAL PARTICIPANTS

During Monument, the Protocole team meets with a group (of 5 to 15 people) of residents and/or local workers of the territory where they will intervene. This meeting takes place during the first evening of the first chapter in a relaxed atmosphere. During 3 hours, stories and anecdotes about the neighborhood are recorded. They are to be broadcasted later on, during the final performance.

Besides these recordings, the residents are also active participants of the performance. Some time is dedicated to explain to them the ease of their interventions!



CREATION/COLLECTIVE PROTOCOLE

JOHAN SWARTVAGHER, VALENTINA SANTORI, PAUL CRETIN, THOMAS DEQUIDT, SYLVAIN PASCAL

OUTSIDE LOOK/ ARNAUD PIRAULT (COLLECTIF GROUPENFONCTION)

ACCOMPLICE IMPROVISATION/ JORG MÜLLER

MUSIC / ALEXANDRE VERBIESE

LIGHT AND SCENOGRAPHY CREATION/THIBAUT CONDY

OUTSIDE PERSPECTIVE/ERIC LONGEQUEL (CIE DEFRACTO, CIE EAEO)

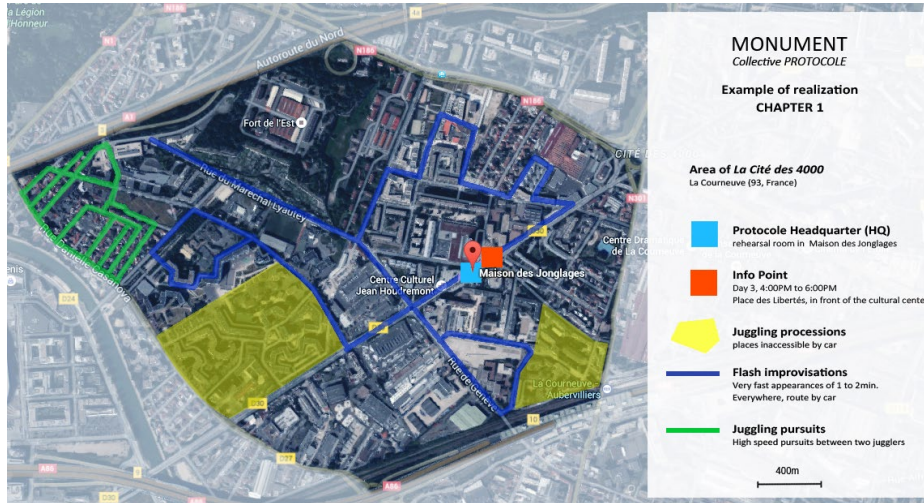
PRODUCTION MANAGER/SIMON GAUDIER (L'INCUBATEUR)

CAST/

JUGGLERS : VALENTINA SANTORI, JOHAN SWARTVAGHER, PAUL CRETIN, SYLVAIN PASCAL, THOMAS DEQUIDT,
PIETRO SELVA BONINO (STAND-IN), JORDAAN DE CUYPER (STAND-IN) ; MUSICIAN : ALEXANDRE
VERBIESE ; LIGHTING DESIGN : THIBAUT CONDY ; SOUND DESIGN : ERWAN SAUTEREAU

A CONTEXTUAL EXAMPLE IN LA COURNEUVE

MAISON DES JONGLAGES



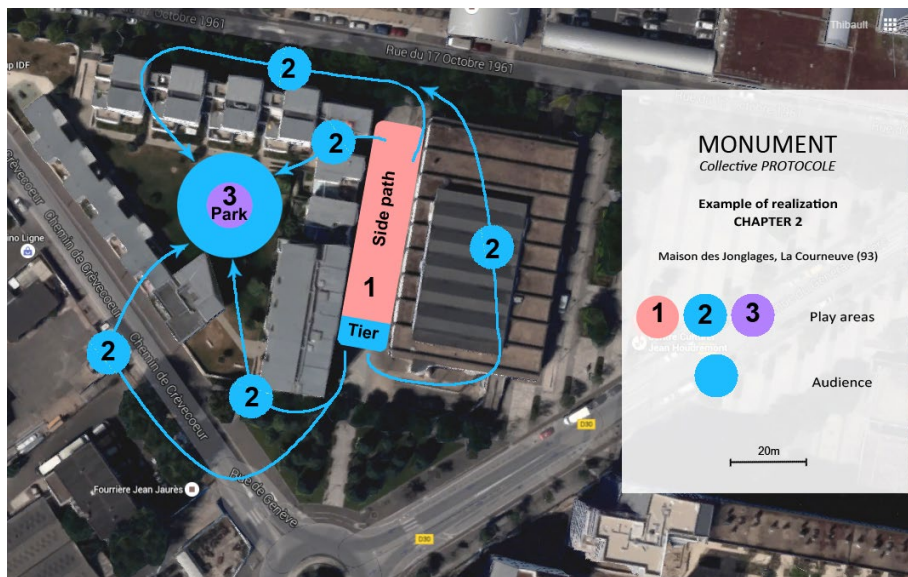
Chapter 1: The investigation

Red lines: the play area

Purple square: information point, open to the public for 2 hours to meet with the artists and organizers. A map of the neighborhood will be displayed, retracing the progress of the juggling-based investigation and updated in real time.

Blue lines: routes travelled by car to make very short improvisations of 1 to 2 minutes in different locations of the neighborhood.

Green lines: high-speed pursuits between two running jugglers
Yellow circles: juggling parades in spaces inaccessible by car.



Chapter 2: The report/capacity of 400 people

Blue color: positioning of the audience

Area 1 (30 min): deep field length. Frontal public.

Area 2 (15 min): 5 groups are formed, ready to leave for an intimate and unconventional visit of the surrounding area.

Area 3 (10 min): circular. Everyone gathers for a final scene in celebration of the human monument.



PARTNERS AND CO-PRODUCERS

La Maison des Jonglages (Scène conventionnée Jonglage(s) - La Courneuve)
Le Hangar (Centre Régional des Arts de la Rue // Pole National des Arts du Cirque Jules Verne - Amiens)
Spring Festival (La métropole de Rouen et la plateformes des Pôles cirque de Normandie- Rouen)
La Transverse (Scène Ouverte aux Arts Publics - Corbigny)
La Cascade (Pole National des Arts du Cirque - Bourg St Andeol)
La Paperie (CNAREP - Angers)
Scènes de Pays dans les Mauges « Scène conventionnée Artistes en territoire » (Beaupréau)
Le théâtre Foirail et la Commune de Chemillé-en- Anjou
Le Polau (Pole des arts Urbains - Tours)
Emmetrop (Bourges)
Le Carroi (Menetou - Salon)
La Région centre Val de Loire (Aide à l'émergence-Centre Val de Loire)
La DRAC Région centre Val de Loire (Région Centre Val de Loire).
La Région centre Val de Loire (Aide à la création -Région centre)
Soutien Auteurs d'espaces (SACD)
DGCA aides à la création

PRODUCTION

L'INCUBATEUR
IMPASSE SAINT MARTIN
37500 LERNÉ

CONTACT INFORMATION

WWW.COLLECTIFPROTOCOLE.COM

PRODUCTION MANAGER

SIMON GAUDIER
SIMON@INCUBATEURPROD.COM
0033 (0)6 95 11 73 18
0032 (0) 488 45 47 07

