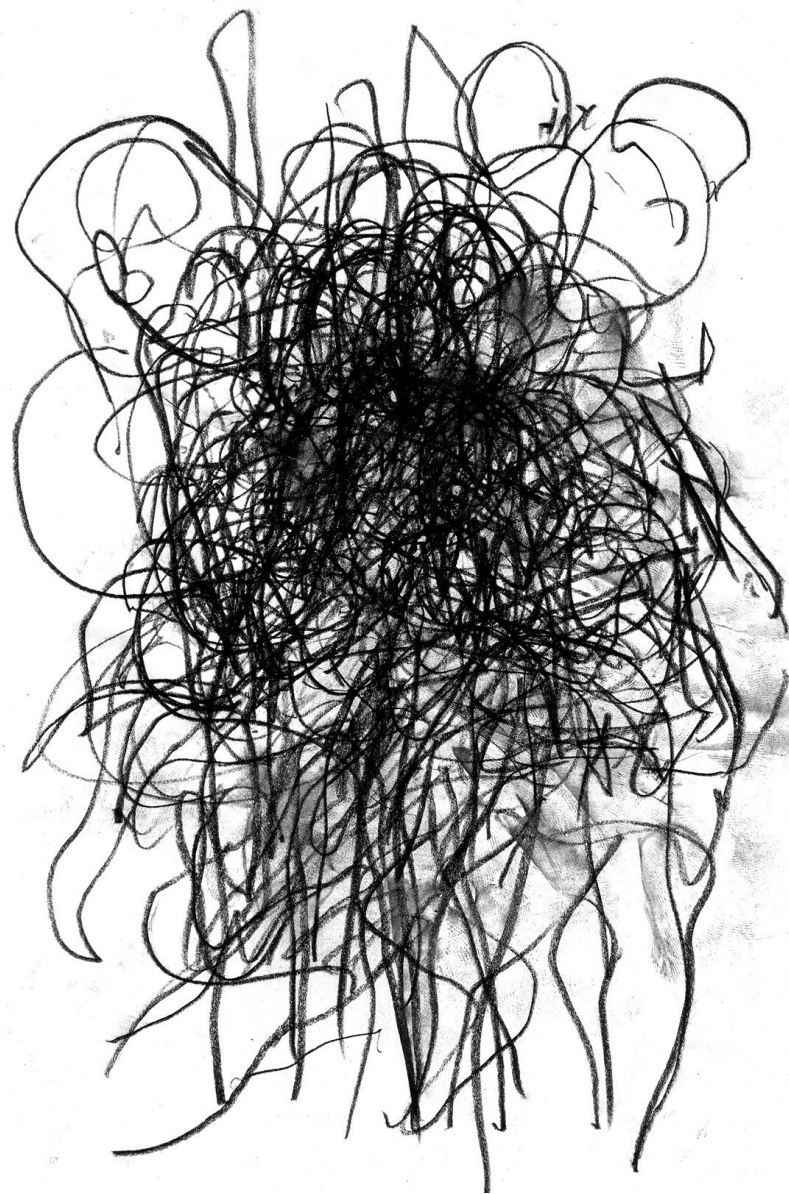


# PROTOCOLE

CLUB JUGGLERS COLLECTIVE

PROPOSITION  
**ONESHOT**





PROTOCOLE IS THE ENERGY OF 6 JUGGLERS CONJUGATED WITH THE AUXILIARIES DANCING , ACTING AND JUGGLING BASED ON AN EXPERIMENT SITE IN A GIVEN TIME FOR NON- REPRODUCIBLE EVENTS.

AND SO,IT IS THROUGH IMPROVISATION THAT THE COLLECTIVE'S IDENTITY BUILDS ITSELF.

PROTOCOLE LOOKS TO OPEN NEW ACTING SPACES, BETWEEN URBAN REDISCOVERY, SUBTERRANEAN EXPLORATIONS, DESERTED TERRITORIES WALKS OR FORESTS ASPHYXIATION...

TO ENRICH ITS LANGUAGE,PROTOCOLE LIKES TO INVITE OTHER BACKGROUND GUESTS ARTISTS IN ORDER TO FEED THEIR WORK AND THOUGHTS. PROTOCOLE C'EST L'ÉNERGIE DE 6 JONGLEURS

CONJUGUÉE À L'AIDE DES AUXILLIAIRES DANSE, JEU ET JONGLAGE EN FONCTION DU LIEU D'EXPÉRIMENTATION DANS UN TEMPS DONNÉ

POUR DES ÉVÈNEMENTS NON REPRODUCTIBLES.

TRIAL FOR  
A  
COLLECTIVE  
IMPROVISATION  
PROTOCOL

PLEASE READ THE NEXT PAGE...

# TRIAL FOR A COLLECTIVE IMPROVISATION PROTOCOLE

THE PROTOCOLE AS WE UNDERSTAND IT IS QUITE SIMPLE : ONE WORKING SUBJECT IS CHOSEN BASED ON THE EXPERIMENT SITE (PLAYGROUND) IN ORDER TO MAKE THE LISTENING AND AVAILABILITY OF EACH EASIER.

1 : ACCEPT THE DOMINATING/ DOMINATE RELATIONSHIP

JE SUIS LE «MOTEUR» DE L'IMPROVISATION, DONC LE DOMINANT. JE DOIS ACCEPTER TOUTES PROPOSITIONS VENANT D'UN AUTRE QUI DEVIENT À SON TOUR LE «MOTEUR» DU GROUPE DONC LE DOMINANT. J'ACCEPTÉ ALORS DE DEVENIR LE DOMINÉ.

3: PLAY WITH PLEASURE

LA «MASSURBATION COLLECTIVE» EST UN JEU DANS LEQUEL LE LÂCHER-PRISÉ DOIT DEVENIR UN GRAND PLAISIR, UNE EXTRÊME JOUISSANCE POUR LE/LA LANCEUR/SE DE MASSUES. LES THÈMES DES MASSURBATIONS SONT DÉFINIS EN FONCTION D'UN LIEU PRÉCIS OU D'UN PUBLIC SPÉCIFIQUE. LE TRAVAIL SERT À SOUDER LE GROUPE,

2: EXPLORE TOTALLY ANY PROPOSAL

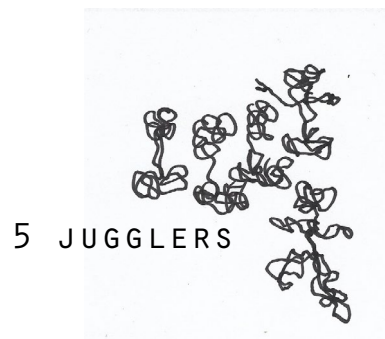
CHAQUE IDÉE, CHAQUE GESTE PROPOSÉS DOIVENT ATTEINDRE UN BUT, ALLER JUSQU'AU BOUT DE LEUR LOGIQUE. C'EST LA DEMANDE D'UNE FORTÉ CONSCIENTISATION EN SOI ET D'ÊTRE EN OSCILLATION AVEC LES AUTRES.

WAYS OF EXHIBITION :  
40 MINUTES IN A FIXED PLACE  
5 MINUTES IN A MINIATURE SPACE  
FLASH URBAN ATTACKS  
IN SITU JOURNEYS  
50 MINUTES ON THE SUNRISE  
4 HOURS NON STOP FOR BUSY  
20 TIMES 2 MINUTES MOVING BY CAR  
GUIDED TOURS  
.../...NON EXHAUSTIVE-LIST

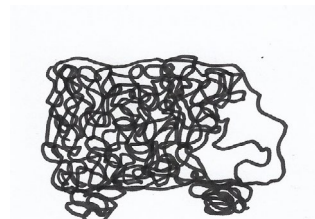


PROTOCOLE DOESN'T TELL ANY STORY  
PROTOCOLE PLAYS ITSELF AS AN ALWAYS MOVING COLLECTIVE BODY  
PROTOCOLE IS A MICRO SOCIETY WITHOUT ANY HANGOUT  
PROTOCOLE GUESSES ITSELF IN A BEECH FOREST, A CAVE DIGGED BY  
TIME OR A FORGOTTEN UNDERGROUND  
PROTOCOLE KEEPS CREATING ITSELF, REGENERATES BY DIGGING ITS  
FORCE OF THE SURROUNDED SPACE.  
PROTOCOLE IS AN ANIMAL POWER STRENGTH WHICH CAN ONLY BE UN-  
DERSTOOD WITH THE HANG HEARTED INSTINCT.

# TECHNICAL TOOLS PROVIDED BY THE COLLECTIVE FOR IMPLEMENT ONESHOT PERFORMANCE.



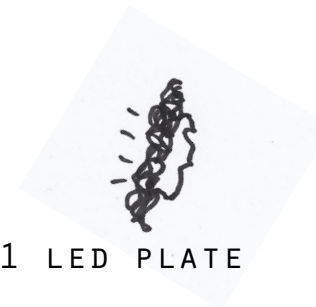
5 JUGGLERS



1 CAMION 20M3 - 7SEATS



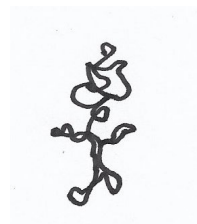
25 WHITES CLUBS



1 LED PLATE



1 PICK UP  
EQUIPPED IN SOUND AND



1 MUSICIAN



5 BACKPACK SOUND  
ON BATTERY



2 TECHNICIANS



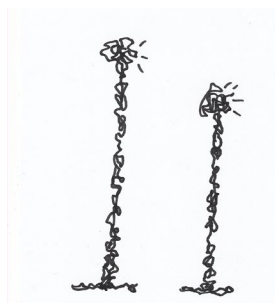
1 BAZOOKA CLUBS



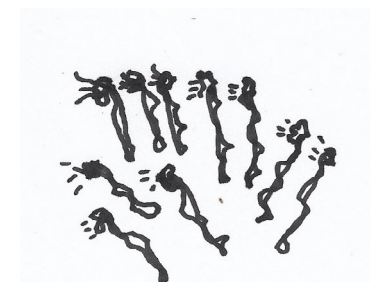
1 DRONE LIGHT



400 RAIN CAPES



2 STREET LIGHTS OF 7M



10 LIGHT ON BATTERY AND  
MOVABLE BY THE PUBLIC

# CASTING

THOMAS DEQUIDT : White Henrys Pirouette club juggler. In 2006, he created the Unfinished Circus with Antoine Clee. The first performance Piste and Love is created in March 2009. In 2008, he enters in Philippe Menard's company for the performance Restless. In 2010 he starts the creation of a solo piece Go on based on «Stonedhedge» de Ten Years after.

SYLVAIN PASCAL : WHITE HENRYS PIROUETTE CLUB JUGGLER.

In 2005, he follows the circus training in Lyon Menival and the next year he's in Lomme. In 2007, he goes for two years to the Lido in Toulouse where he develops his work around a physical juggling. In 2011, he creates the performance Don't put that in your mouth with Les dessous de Barbaracompany and performs as well a duet number with Isabelle Dubois (the Bec à plume company).

VALENTINA SANTORI : WHITE HENRYS PIROUETTE CLUB JUGGLER.

Promoted by the carampa in Madrid, the Cirquel Theater in Geneva, she also participates to the FAAAC. In 2009, she created the first part of her performance Szafa during the Work in Progress Arts Meeting in Poland from the FAAAC. This solo piece gave birth to a longer performance of objects handling and juggling on a stop motion video background. In 2014 he created de Cie Gabardi with Claire Jarjat, circus in yourte.

PAUL CRETIN : WHITE HENRYS PIROUETTE CLUB JUGGLER.

In 2008, he creates with Mathilde Roy the Muchmuche Company, which produces Texture, duet of expressive circus, then a new solo dance and juggling project which gives birth in April 2010, to the performance 3 up pirouette, financed by the Maison des Jonglages. In 2010, he works with Jérémie Halter from the Micro Focus collective a juggling duet: Un jour par terre.

JOHAN SWARTVAGHER : WHITE HENRYS PIROUETTE CLUB JUGGLER.

Winner SADC Author of the juggled creation 2017. In 2006, he founded and participates in the F.A.A.A.C. - Alternative and Self-Organized Training in Circus Arts. In 2007, he created the Mars 07 performance at the Collectif Martine à la Plage. In 2010 he created his first long format solo titled "NO TITLE". In 2013 he created the performance "This is not a Urinal". Between 2012 and 2015 he staged Flaque - Cie Defracto and All The Fun of the EaEo Company. He is associate artist at the Maison Des Jonglage (s) - Scene Agreed for the seasons 2017-2018 / 2018-2019



# STRUCTURES WITH WHICH THE COLLECTIVE COLLABORATED

COUP DE CHAUFFE, FESTIVAL DES ARTS DE LA RUE - VILLE DE COGNAC

LA MAISON DES JONGLAGES (SCÈNE CONVENTIONNÉE JONGLAGE(S) - LA COURNEUVE)

LE HANGAR (CENTRE RÉGIONAL DES ARTS DE LA RUE // POLE

NATIONAL DES ARTS DU CIRQUE JULES VERNE - AMIENS)

LE CARROI ( MENETOU - SALON )

SOUTIEN AUTEURS D'ESPACES ( SACD )

DGCA AIDES À LA CRÉATION

SPRING FESTIVAL (LA MÉTROPOLE DE ROUEN ET LA PLATEFORMES  
DES PÔLES CIRQUE DE NORMANDIE- ROUEN)

LA TRANSVERSE (SCÈNE OUVERTE AUX ARTS PUBLICS - CORBIGNY)

LA RÉGION CENTRE VAL DE LOIRE ( AIDE À L'ÉMERGENCE-CENTRE VAL DE LOIRE )

CRATÈRE SURFACES | ALÈS / INTERNATIONAL OUTDOOR FESTIVAL

LE POLAU (POLE DES ARTS URBAINS - TOURS)

LE PRATO : THÉÂTRE INTERNATIONAL DE  
QUARTIERPÔLE NATIONAL CIRQUE - LILLE

EMMETROP (BOURGES)

LE THÉÂTRE FOIRAIL ET LA COMMUNE DE CHEMILLÉ-EN- ANJOU

IN DU FESTIVAL CHALON DANS LA RUE (CHALON SUR SAONE)

FESTIVAL EFFERVESCENCES CLERMONT-FERRAND

LA RÉGION CENTRE VAL DE LOIRE  
( AIDE À LA CRÉATION -RÉGION CENTRE )

SCÈNES DE PAYS DANS LES MAUGES « SCÈNE CONVENTIONNÉE  
ARTISTES EN TERRITOIRE » (BEAUPRÉAU)

LA PAPERIE (CNAREP - ANGERS)

LA CASCADE (POLE NATIONAL DES ARTS DU CIRQUE - BOURG ST ANDEOL)

LA DRAC RÉGION CENTRE VAL DE LOIRE (RÉGION CENTRE VAL DE LOIRE )

LA VERRERIE D'ALÈS / PÔLE NATIONAL DES ARTS DU CIRQUE

# TECHNICAL RIDER

## DURATION:

1 TO 7 DAYS

## SPACE

IN SITU WORK

PLAN A COVERED AND HEATED REHEARSING SPACE IF NEEDED

ONESHOT IS A PERFORMANCE TO IMAGINE IN CONCOMITANCE WITH  
THE HOST ORGANIZATION.  
EVERYTHING IS POSSIBLE !

## CONTACTS

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DRAWINGS: JULES STROMBONI



