



ONE SHOT

JUGGLED AND IMPROVISED
AMBULATORY PERFORMANCE



SYNOPSIS

The performance is called One Shot because each performance is site specific and connected to the very area where it is performed. Every time it is like the first time.

Founded in 2012, Collectif Protocole is called this way because the artists use their own protocol to open new playing/performing spaces. The protocol is to work site specifically, through improvisation, and to combine dancing, acting, juggling and live music.

STATEMENT OF INTENT

One Shot is an off-road shape that is systematically adapt to the places concerned, and which has already taken a variety of forms. Every time, Protocole does not copy-paste on a new location, but seek to apprehend the place in what it has specific and unique and make it resonate..



“We experience juggling as a joyful force, a popular art, a danger, a permanent parking. He invites us to tell the story of indiscipline and disobedience by questioning the basis of our practice. It leads us to redefine the spaces we occupy. The body is there invested, present, inseparable. The circus has this ancestral force of uniting around what was, other-times, the track. But for the event, we will do it in the street.”

THE PERFORMANCE

THE DURATION ?

This creation is an ambulatory performance of approximately 1 hour, and more if affinity

WHEN ?

Mainly at night, the performance can also be performed during the day

FOR WHO ?

For an invited audience (around a hundred people) and for an audience that is not yet invited, the one who is ignored, the one who will have no other choice because he/she is accidentally on the path

WITH WHOM ?

A musician + a lighting technician (if at night)

DISCOVER PLACES DIFFERENTLY ?

Collectif Protocole provides a poetic and juggling dive in the streets of the city. Improvising with everything they find on their way, the artists will offer a new look on the city. Dressed in black suits, they spread a crude and absurd juggling in the public space. Followed by the electric guitar of a mobile musician, the five jugglers take the audience with them in a festive and irreverent way..



ONE SHOT #, IT IS ALSO WITH:

- GUEST ARTISTS

- WORKSHOP'S PARTICIPANTS



One shot # 34 Chapiteau d'hiver, Relecq Kerhuon 2016, .40 minutes in the same place



One shot # 11 Festival Carnaval Sztuk-Mistrzow, Lublin, Poland 2013, Quick IN/OUT for small group of public



One shot # 68 INcircus with La Verrerie d'Ales . 2017, juggled quick attacks

GUEST ARTISTS



« **Oneshot #86** espaces des tentatives in Chalon dans la rue festival, 2018 with the drawer Jules Stromboni and the musician Pierre Tereygeol »

This process is part of the essence of the Collective. It's our way of nourishing and opening our performances for over 12 years. Indeed, we have always been inspired when meeting other disciplines, genres, companies and artists within our shows, and we will collaborate regularly mainly with one or more people outside the collective, whose perspective matters to us, and which will imprint, support and enhance our performances..

WORKSHOP'S PARTICIPANTS



One shot # 117 Seoul Street Arts Festival, Seoul (South Korea) with a group of participants

For several years the Protocole collective has regularly given courses and workshops in France and abroad. During these we work to share our knowledge around improvisation and performance in public space. At the end of the training, the participants who become performers are fully integrated into one or more One shots #

HISTORICAL

Protocole Collective is a group of 5 jugglers, questioning the juggling through the instant composition. Since 2011, the artists have been meeting regularly to work in research laboratories and to perform site specific performances.

From 2012, the Collective has proposed his performance **Oneshot #...**, unrepeatable show, co-built with the organizer. The hashtag One shot # is destined to receive a number. They are all listed and archived on www.collectifprotocol.com.

In 2017, after a three year process, the collective has created **Monument** : a 4-day show, with 5 jugglers, one musician, one guest musician and local participants. The show has received the SACD "author of spaces" award in 2017. It has been performed in major organizations and festivals in France, (www.collectifprotocole.com/monument.php)

From September 2016 to spring 2018, Protocole collective has de-veloped a 2 year project : **Monument en Partage** (Sharing Monument), project of artistic and cultural support of the restoration plan of an old market neighborhood in La Courneuve, along with a photographer, two architects, students, and the team of Maison des Jonglages. The idea was to create something with inhabitants and users of the neighborhood, professionals and responsible for cultural policies and regional planning : a beautiful way to enchant the urban territory and make own its metamorphoses. (www.monument-en-partage.fr)

In 2021, the collective created **Périple 2021**, a 6-month relay performance continuously throughout France. Every week (called "errance"), a juggler sets off to discover a territory and its inhabitants, accompanied by its three clubs and its non-juggling guest.

At the end of each wander, the 6 jugglers gather to offer a ceremony with invited public: like an Olympic flame, the arriving artist transmits the three clubs see you next for the coming week. This handover occurs 23 times, from mid-March to the end of August 2021. Only the 3 clubs physically make the entire journey.

A web platform allows you to follow the juggler live and live with him or her. courses across France. The show is the 2019 winner of the "Écrire pour la rue" grant from the SACD.

(www.periple2021.com)

Since 2019, the Collectif Protocole has been an associated artist of PNC La Verrerie d'Alès for a period of four years.



TEAM

Paul CRETIN-SOMBARDIER : Trained in Lyon-Ménival in 2007. In 2008, with Mathilde Roy, he founded the Muchmuche Company that created Texture, Nobody Can Breathe for me, Icare and 3 up pirouette, duet and expressive circus solos, then a new circus-dance duo project, culminating in 2015 with the show Libreté. In 2012, he has worked with Jérémie Halter from MicroFocus collective on the creation of a juggling duo show: One day on the floor.

Thomas DEQUIDT : In 2007, after Lomme circus school, he has founded cie Cirque inachevé, with Antoine Clée. Their first show, Piste And Love, was premiered in March 2009. In 2008, he joined the dance company of choreographer Philippe Ménard for the show Restless. In 2011, he embarked on the creation of Go On, a juggling and dancing solo performance based on the album "Stonedhenge" by Ten Years After, which was finalized in 2015. The same year, he became an interpreter for the choreographer Far Berki.

Sylvain PASCAL : From 2005 to 2007, he attended Menival circus school in Lyon then circus school in Lomme, then he attended Lido professionnel circus school in Toulouse where he started to develop a research around physical juggling. In 2009, he creates the company Les Dessous de Barbara and the first show Mets pas ça dans ta bouche was released in 2011. In 2015, the second creation Crazy safari circus was born. In parallel, he created in 2014 the show Bernique with the Mac fly Company.

Valentina SANTORI : She has been trained at the Carampa School in Madrid, at Théâtre Cirque in Geneva and at FAAAC in France. She organized and participated in various projects of collective in situ creations : the Work in Progress Arts Meeting in Poland in 2011 and Busando El Sol in Costa Rica in 2014. In 2014 she has created Gabardi company with Claire Jarjat, with who she has created two solo shows under yurt. Valentina's own show, Szafa, is a solo of object manipulation and juggling accompanied by stop-motion short films. She is now creating a circus performance called Mura.

Pietro SELVA BONINO : Trained at the FLIC in Turin in 2011 and at the International Theater School Jacques Lecoq in Paris in 2012. From 2013, he worked as a performer for the choreographer Italian Alessandro Sciarroni in the show UNTITLED_I will be there when you die. In 2014 he created the company Sugar with Andrea Sperotto, and in 2016 they released the show CANARDS: duo of animal dance for a juggler and a Chinese pole acrobat.

Alex VERBIESE : Multi-instrumentalist musician, composer, improviser. First guitarist, he also plays bass, drums, keyboards and drum machines, oud, cha-rango, percussion, as well as various recording and mixing techniques. The organic sound vibration is at the heart of his approach. He has collaborated with rock bands (State Winds, Free Space, Lo'Jo) and rap bands (Sou-leymane Diamanka, Charles X), has composed "music for pictures" (jingles, documentaries, soundtracks for the shows of the Slava clown, the choreographer Jan Fabre, Bartabas ...) and has been working regularly as live musician for circus and theater shows.



PARTNERS

The beginnings of this performance date back to 2012, and since then, it has been constantly evolving. It was nourished by all the proposals that were offered to us. Our partners are those who trusted us by allowing us to play hundreds of juggling improvisations in public space. Thanks to them :

La Verrerie d'Alès, Pôle National Cirque d'Occitanie ; Festival Seoul Street Arts, Corée du Sud ; Festival Seto la Piste, Kotohira, Japon ; Festival Tainan Streets Arts, Taiwan ; Festival Résurgence, Lodève ; Le Manège, Scène Nationale de Reims ; Festival La Défriche, Bobigny ; Festival Les Toiles dans la Ville, Lille ; Festival La Voix est Libre, Théâtre de la Cité internationale, Paris ; Festival Il était une fois un Chapiteau, Chinon ; Pecquencourt ; Festival Rastelli, Bergamo (Italie) ; Cirqu'ônflex, Dijon ; L'Occitanie fait son Cirque en Avignon ; CNAREP L'abattoir, Chalon-sur-Saône ; Coup de Chauffe, Cognac ; Atlast 2, La Marbrerie ; Festival La Grande Echelle, le Monfort, Paris ; Jonglissimo, Reims ; Festival Eclat, Aurillac ; La Nuit des Musées, Mons, (Belgique), Festival Boudu la jogle, Toulouse ; Château de Blandy, Blandy ; Festival Melting Pot, Strasbourg ; Festival Rues et vous, Rions ; Atelier du Plateau, Paris ; Atlast 2 défloraison, La Marbrerie, Montreuil.) ; (Festival Carnaval Sztuk-Mistrzow, Lublin, Pologne ; Carreau du temple, Paris.) ; Association Emmetrop, Bourges ; Maison des Jonglages, La Courneuve ; Festival in Circus, Alès.), Parcours in situ (Jonglissimo, Reims ; Festival Effervescences, Clermont Métropole ; Festival Éclat, Aurillac ; Coup de chauffe, Cognac ; La Nuit des Musées, Mons, Belgique ; Et 20 l'été, Paris ; Festival de Joué les Tours, Joué les Tours ; Festival La grande échelle, Théâtre Montfort, Paris ; Maison des Jonglages, La Courneuve. Festival Turbul en Chap', Valdegour ; Maison du lac, Louvain la neuve, Belgique ; IN-Chalon dans la rue, Chalon-sur-Saône. Festival Ay-Roop, Rennes ; Spring Festival, Métropole Rouen Normandie ; Rencontre des Jonglages, La Courneuve ; 2 rue 2 cirque, 13ème arrondissement, Paris ; Théâtre Foirail, Chemillé-en-Anjou ; Le Prato, Lille ; Festival Todos, Lisbonne, Portugal ; in-Chalon dans la rue, Chalon-sur-Saône ; Cratère Surface, Alès ; La Rue est à Amiens, Amiens ; Festival Furies, Châlons-en-Champagne ; Culture commune, scène nationale du bassin minier du Pas-de-Calais ; Lieux publics, Marseille ; Communauté de communes des Coëvrons ; Le Jardin de Verre, Cholet ; Transfert, Rezé ; Festival Le Mans fait son cirque ; PNAC Le Prato, Lille / Les Turbulentes, CNAREP Le Boulon, Vieux Condé, les 2 scènes, scène national de Besançon ; festival Periplo à Guadalajara (MX) ; festival Ficho, Chihuahua.(MX) ; le Cheptel Aleikoum à Saint-Agil ; Cirko de mente à Mexico (MX), l'institut français ;. Cenart à Mexico (MX) ; CNAREP Le fourneau à Brest,



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